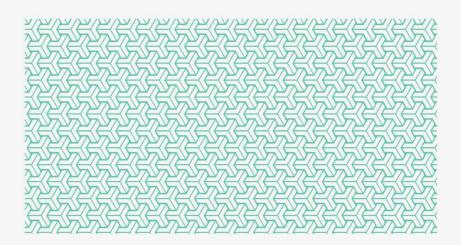
알기 쉬운 건축설계 저작권

Guide to Copyright of the Architectural Design

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The 「Copyright Act」 of Korea enacted in 1957, and it has been protected the copyright of various works for 60 years with 20 times revisions.

As enormous reproducing and distributing of works become easier than before from ancient printed matters to nowadays sound source and videos, there are lots of conflicts with copyright infringement in various industry fields. In addition, even though the value of relative works of K-culture that is loved cosmopolitanly has been risen, there are serious economic losses by copyright infringement.

Government agencies, private corporations and associations are promoting 'Copyright Protection' with utilizing a lot of media that the public is easy to contact, and induce the public to proper usage of works to prevent copyright infringement beforehand. Also, the government strengthen punishment at copyright infringement through improvement of a system, and expands scope of copyright protection target and act of violation with analyzing accumulated judicial precedents and dispute cases.

However, social perception for copyright of architectural design still remains in the past despite of social change that mentioned above. The notion that architectures are realized by architectural design and the works should be protected by 「Copyright Act」 is not well known to the public.

Moreover, the characteristic of copyright issue in architectural design field is that there are lots of infringement cases among author and client, and it is different with music and video works that its copyrights are usually infringed by reproduction and distribution by users. In this case, the author's entire property right is infringed without any agreement or reasonable payment. In this way, the right of the author is ignored easily because a business position of the client who lacks of copyright is above the author.

An architecture, like other type of works, is a creative work that expresses human idea and emotion. If a situation that effort of creation can not receive any proper reward and recognition due to infringement of architectural copyright continues for a long time, it would debase quality of architectural design by decline of author's creation will, and eventually it would cause regression of both architectural culture and building industry as a whole.

The aims of "Guide to Copyright of Architectural Design" are preventing

copyright infringement of architectural design that comes from ignorance and indifference in advance, and promoting fair usage of architectural works. To achieve the aims, the guide introduces acts and regulations related architectural design copyright, and suggests copyright infringement cases and countermeasures. This report does not have any legal force, and whether copyright infringement is legal or not would be different case by case. This report is only for a reference.

Key Word

Architecture, architectural design, Architectural works, copyright, copyright law